| Location: "Home" Tab | Туре | Description | Citation |
|--------------------------|-------|---|---|
| Home Page | | | |
| Banner | Image | Japanese Canadian children being escorted by Vancouver policeman | Vancouver Public Library Accession Number: 1345 |
| Who is this Website For? | Image | Researcher holding a magnifying glass over a book | Landscapes of Injustice |
| Teaching Method | Video | Video showing the Powell Street Simulation examples | Landscapes of Injustice |
| The Lessons | Image | Example of student work | Courtesy of Greg Miyanaga |
| 1. Beliefs | Image | A Portrait of the Morishita Family in their Living Room on Cordova Street, Vancouver, BC | Nikkei National Museum 2011.79.4.1.1.36 |
| 2. FUF Game | Image | Japanese Canadians on the train; Slocan Valley, BC | Nikkei National Museum 1994.69.4.29 |
| 3. Intro to Internment | Image | Building K, Men's Dormitory – (formerly forum); Hastings Park, Vancouver, BC | Nikkei National Museum 1994.69.3.18 |
| 4. Going to Internment | Image | Interned Japanese-Canadians | Library and Archives Canada c046355 |
| 5. Living in Internment | Image | Japanese Canadians at New Denver, BC | Nikkei National Museum 1994.69.4.16 |
| 6. Dispossession | Image | Children looking in window of Japanese store closed after uprooting of Japanese Canadians | City of Vancouver Archives A11907 |
| 7. Right and Freedoms | Image | Her Majesty Queen Elizabeth II with Prime Minister The Rt. Hon. Pierre Elliott Trudeau signing the Proclamation of the Constitution Act, 1982 | Library and Archives Canada a141503 |
| 8. Redress | Image | Prime Minister Brian Mulroney and Art Miki, Parliament Hill, Ottawa, ON | Nikkei National Museum 2010.32.27 |

| Location: "Bacground" Tab | Туре | Description | Citation |
|----------------------------|-------|--|--|
| Bacground | | | |
| Banner | Image | Wordle art with words tied to Japanese Internment | Landscapes of Injustice |
| Forward | Image | Picture of Miriam Miller | Courtesy of Miriam Miller |
| Why? | Image | Japanese Canadians at New Denver, BC | Nikkei National Museum 1994.69.4.16 |
| Historical Overview | | | |
| Banner | Image | Kimiko and Riye Nakamura posing in the Nakamura Florist Shop on Powell St., Vancouver, B.C. ca. 1939 | Nikkei National Museum 2012.10.1.1.254 |
| The Early Years | Image | Maple Leaf Grocery; Vancouver, BC | Nikkei National Museum 1994.71.10 |
| The Early Years | Image | Men working in the Maikawa Nippon Auto Supplies; 298 Alexander Street, Vancouver, BC | Nikkei National Museum 2011.52.1 |
| The War Years | Image | Impounded boats at Annieville Dyke | Nikkei National Museum 2010.4.2.1.001 |
| The War Years | Image | An RCMP Officer and Japanese Canadians During Uprooting | Nikkei National Museum 2010.23.2.4 |
| The War Years | Image | R.C.N. officer questioning Japanese-Canadian fishermen while confiscating their boat | Library and Archives Canada A112539 |
| 1950s to Present | Image | Christmas Dinner with the Morishita Family 1960s | Courtesy of Lillian Morishita. |
| 1980s Redress Movement | Image | ge Japanese Canadian Redress Rally; Parliament Hill, Ottawa, ON Nikkei National Museum 2010.32.124 | |
| 1980s Redress Movement | Image | Prime Minister Brian Mulroney and Art Miki; Parliament Hill, Ottawa, ON | Nikkei National Museum 2010.32.27 |

| Location: "Lesson" Tab | Туре | Description | Citation | |
|---------------------------|-------|---|--|--|
| Powell Street Simulation | | | | |
| Banner | Image | Internment site buildings in snow | Library and Archives Canada, RG25, R219, Volume number: 29219 (Ernest L. | |
| Gallery 1 | | | | |
| Image 1 | Image | Powell Street simulation with buildings completed | Courtesy of Greg Miyanaga | |
| Image 2 | Image | Example of a paper home | Courtesy of Greg Miyanaga | |
| Image 3 | Image | Outside of building | Courtesy of Greg Miyanaga | |
| Image 4 | Image | Inside of building | Courtesy of Greg Miyanaga | |
| Image 5 | Image | Separate internment camp bulletin board | Courtesy of Greg Miyanaga | |
| Image 6 | Image | Inside a shack | Courtesy of Greg Miyanaga | |
| Image 7 | Image | "Evacuation" Notice | Nikkei National Museum 2010.4.4.12.036 | |
| Image 8 | Image | Powell Street property for sale | Courtesy of Greg Miyanaga | |
| Image 9 | Image | Empy interior after possessions are sold off | Courtesy of Greg Miyanaga | |
| Gallery 2 | | | | |
| Image 1 | Image | Child creating her paper house for the Powell Street Activity | Courtesy of Ilana Ross | |
| Image 2 | Image | Child's drawing of a floor plan | Courtesy of Carleen Liski | |
| Image 3 | Image | Child's poster with pictures and maps of Powell Street | Courtesy of Carleen Liski | |
| Beliefs | | | | |
| Banner | Image | A Portrait of the Morishita Family in their Living Room on Cordova Street; Vancouver, BC | Nikkei National Museum 2011.79.4.1.1.36 | |
| FUF Game | | | | |
| Banner | Image | Japanese Canadians on the train; Slocan Valley, BC | Nikkei National Museum 1994.69.4.29 | |
| Intro to Internment | | | | |
| Banner | Image | Japanese-Canadians with baggage | Library and Archives Canada c046355 | |
| Going to Internment | | | | |
| Banner | Image | Relocation of Japanese-Canadians to camps in the interior of British Columbia | Library and Archives Canada c046355 | |
| Materials | Image | Limits on goods allowed in transit to internment. | Image courtesy of Masako Fukawa | |
| Living in Internment | | | | |
| Banner | Image | A portrait of women and children in an internment camp home; Tashme, BC | Nikkei National Museum 2010.23.2.4.724 | |
| Letters of Protest | | | | |
| Banner | Image | Children looking in window of Japanese store closed after uprooting of Japanese Canadians | COV/A11907 | |
| How | Video | Students reading out protest letters | Landscapes of Injustice | |
| Rights and Freedoms | | | | |
| Banner | Image | Image of the Charter | The Canadian Charter of Rights and Freedoms | |
| Redress | | | | |
| Banner | Image | Prime Minister Brian Mulroney and Art Miki; Parliament Hill, Ottawa, ON | Nikkei National Museum 2010.32.27 | |

| Location: "More info Tab" | Туре | Description | Citation | | |
|----------------------------------|------------------|--|---|--|--|
| Video Interviews | /ideo Interviews | | | | |
| Banner | Image | Picture of Tillie and Eva Stanger-Ross | | | |
| | | | Image from Landscapes of Injustice oral history interview. With special thanks to Susanne Tabata and Jake Paler | | |
| Mary Kitagawa Interview | Video | Collection of video clips of the Mary Kitagawa interview for Landscapes of Injustice | Landscapes of Injustice oral history interview with Mary Kitagawa. With special thanks to Susanne Tabata and Jake Paler | | |
| Jordan Stanger-Ross Interview | Video | Collection of video clips of the Jordan Stanger-Ross interview for Landscapes of Injustice | Landscapes of Injustice oral history interview with Jordan Stanger-Ross. With special thanks to Susanne Tabata and Jake Paler | | |
| Art Miki Interview | Video | Collection of video clips of the Art Miki interview for Landscapes of Injustice | Landscapes of Injustice oral history interview with Art Miki.With special thanks to Susanne Tabata and Jake Paler | | |
| Art Miki: Campaign for Redress | Image | Prime Minister Brian Mulroney and Art Miki; Parliament Hill, Ottawa, ON | Nikkei National Museum 2010.32.27 | | |

| Location: "More info Tab" | Туре | Description | Citation |
|---------------------------|-------|---|---|
| Audio Clips | | | |
| Banner | Image | | Library and Archives Canada, RG25, R219, Volume number: 29219 (Ernest L. Maag / Library and Archives Canada / e999900389-u) |
| | | Interment site buildings in snow | |
| 314 Powell Street | Audio | Tadao Wakabayashi tells interviewers about the Fuji Chop Suey Restaurant at 314 Powell Street | |
| | | | Nikkei National Museum 1996.166.9.a-c |
| 314 Powell Street | Image | Black and White photo of the street outside Fuji Chop Suey | Nikkei National Museum 2011.58.12 |
| 314 Powell Street | Image | Black and White photo of four men on Powell Street | Nikkei National Museum 2011.68.1.98 |
| 314 Powell Street | Image | Colour Photo outside of 315 Powell Street | Courtesy of Greg Miyanaga |
| 316 and 318 Powell Street | Audio | Tadao Wakabayashi tells interviewers about the Lion Hotel at 318 Powell Street | |
| | | | Nikkei National Museum 1996.166.9.a-c |
| 316 and 318 Powell Street | Image | Black and White photo outside 318 and 318 Powell Street | |
| | | | Nikkei National Museum 2012.41.1.6 |
| 316 and 318 Powell Street | Image | Colour photo taken outside 316 Powell Street | Courtesy of Greg Miyanaga |
| 332 Powell Street | Audio | Tadao Wakabayashi tells interviewers about the café and shoe shop at 332 Powell Street | |
| | | | Nikkei National Museum 1996.166.9.a-c |
| 332 Powell Street | Image | Colour photo outside 332 Powell Street | Courtesy of Greg Miyanaga |
| 382 Powell Street | Audio | Tadao Wakabayashi tells interviewers about a rooming house, clothing store, and gambling | |
| | | parlour ar 382 Powell Street | Nikkei National Museum 1996.166.9.a-c |
| 382 Powell Street | Image | Colour photo outside 382 Powell Street | Courtesy of Greg Miyanaga |

| Location: "More info Tab" Type | | Description | Citation |
|--|---------|--|--|
| | | | |
| Audio Clips | la ii | | |
| 396 Powell Street | Audio | Tadao Wakabayashi tells interviewers about a rooming house called the World Hotel at 396 | |
| 200 D U.S. | 1. | Powell Street | Nikkei National Museum 1996.166.9.a-c |
| 396 Powell Street | Image | Colour Photo outside 396 Powell Street | Courtesy of Greg Miyanaga |
| 435 Powell Street | Audio | Tadao Wakabayashi tells interviewers about a confectionary store at 435 Powell Street | |
| Hata a Fish Mahata Ta i | A -1' - | To do a Modello a collinate de la collection de la collec | Nikkei National Museum 1996.166.9.a-c |
| Union Fish, Nabata Taxi, | Audio | Tadao Wakabayashi tells interviewers about several Japanese owned businesses on a corner in | |
| and Bottled Milk | A 1: | Powell Street | Nikkei National Museum 1996.166.9.a-c |
| Alleyway Tofu Factory | Audio | Tadao Wakabayashi tells interviewers about his family tofu factory in an alley on Powell Street | |
| | | | Nikkei National Museum 1996.166.9.a-c |
| Home at 656 Cardova | Audio | Betty Toyota describes the home she grew up in | Excerpt from Landscapes of Injustice Oral History interview with Betty Toyota and Joy Trapnell |
| 1941 Disruption of Education | Audio | Betty Toyota talks about school before and during the war | Excerpt from Landscapes of Injustice Oral History interview with Betty Toyota and Joy Trapnell |
| Nancy Morishita's Home | Audio | Nancy Morishita describes the home she grew up in | Excerpt from Landscapes of Injustice Oral History interview with Nancy |
| on Cardova | | , we will a second a second and the | Morishita |
| Friends and Playing around | Audio | Nancy Morishita describes her friendships on Powell Street | Excerpt from Landscapes of Injustice Oral History Interview with Nancy |
| Powell Street | | | Morishita |
| Playing in the Alleyways | Audio | Tadao Wakabayashi talks about playing in the alleys behind Powell Street | Nikkei National Museum 1996.166.9.a-c |
| "At Least he had Cash" | Audio | Betty Toyota describes her fathers decision to withdraw his money from the bank in 1942 | Excerpt from Landscapes of Injustice Oral History interview with Betty Toyota and Joy Trapnell |
| Packing Tools, Pots, and Mattresses" | Audio | Betty Toyota describes the belongings her family packed when leaving for internment | Excerpt from Landscapes of Injustice Oral History interview with Betty Toyota and Joy Trapnell |
| Moving into House Left by Japanese Canadians | Audio | Eileen Carefoot describes her family renting a home in the 1940s that had been a Japanese Canadian Property | Excerpt from Landscapes of Injustice Oral History interview with Eileen Carefoot |
| Packing an Electric Train | Audio | Elmer Hara describes packing an electric train when his family was uprooted in 1942 | Excerpt from Landscapes of Injustice Oral History interview with Elmer Hara |
| Casring a Samurai Sword into Burrard Inlet | Audio | Jeanne Ikeda-Douglas describes her mother throwing a family Samurai sword into the ocean | Excerpt from Landscapes of Injustice Oral History interview with Jeanne Ikeda- Douglas |
| "His Boat was his Wife" | Audio | Betty Toyota describes the seizure of the fishing boats in the winter of 1941/1942 | Excerpt from Landscapes of Injustice Oral History interview with Betty Toyota and Joy Trapnell |
| Receiving Cheques from the Office of the Custodian | Audio | Betty Toyota describes her father's reaction to a government cheque for his dipossessed property | · · |

| Location: "More info Tab" Type | | Description | Citation |
|--|-------|---|---|
| | | | |
| Audio Clips | | | |
| Letter, and he Started | Audio | Yeiji Inouye describes a mans reaction to a government cheque for his six dispossesed fishing boats | Excerpt fromLandscapes of Injustice Oral History interview with Yeiji Inouye |
| Crying!" Loss of Community | Audio | Harold Steves discusses what Steveston would have been like if the Japanese Canadians had not | Excerpt from Landscapes of Injustice Oral History interview with Harold Steves |
| Loss of Community | Audio | been forced to leave | Like of the first capes of injustice of all history interview with harold steves |
| Loss of Pets and Home (1) | Audio | Midori Bruns describes having to leave her cat behind | Excerpt from Landscapes of Injustice Oral History interview with Midori Bruns |
| Loss of Pets and Home (2) | Audio | Midors Bruns describes having to leave her cat behind | Excerpt from Landscapes of Injustice Oral History Interview with Midori Bruns |
| Loss of Education and Faith in Canada (1) | Audio | Yoshiaki Nagao describes the government failure to provide education in the internment camps | Excerpt from Landscapes of Injustice Oral History interview with Yoshiaki Nagao |
| Loss of Education and Faith in Canada (2) | Audio | Yoshiaki Nagao describes his experience grappling with internment | Excerpt from Landscapes of Injustice Oral History interview with Yoshiaki Nagao |
| Shigata Ga Nai, "It Can't be Helped" | Audio | Isabel Hiroto discusses the silence of the Issei about their internment experiences | Excerpt from Landscapes of Injustice Oral History interview with Isabel Hiroto |
| "She was Always Very Bitter About It" | Audio | Bruce Yoneda describes his mother's silence and bitterness about the dispossession | Excerpt from Landscapes of Injustice Oral History Interview with Bruce Yoneda |
| The Buried Japanese Sword | Audio | David Mitusi describes the story of his grandfather's "wakizashi," which was buried during internment and later retrieved | Excerpt from Landscapes of Injustice Oral History interview with David Mitusi |
| GIS Maps | | | |
| Japanese Canadian Owned Properties | Мар | Map detailing the change in Japanese owned properties on Powell Street over time | Cartography by Rylee Harlos and the Historical GIS Cluster of the Landscapes of injustice Research Collective |
| 2-D Building Use Map | Мар | Map detailing the change in building use over time on Powell Street | GIS Cluster of Landscapes of Injustice |
| | Map | Map detailing the change in building use over time on Powell Street | GIS Cluster of Landscapes of Injustice |
| Photo Gallery | | | |
| Banner | Image | A portrait of women and children in an internment camp home; Tashme, BC | Nikkei National Museum 2010.23.2.4.724 |
| Photo Gallery Part 1 | | | |
| Image 1 | Image | A Portrait of the Morishita Family in their Living Room on Cordova Street; Vancouver, BC | Nikkei National Museum 2011.79.4.1.1.36 |
| Image 2 | Image | Men working in the Maikawa Nippon Auto Supplies; 298 Alexander Street, Vancouver, BC | Nikkei National Museum 2011.52.1 |
| Image 3 | Image | Kimiko and Riye Nakamura Posing in the Nakamura Florist shop on Powell Street, Vancouver, BC | Nikkei National Museum 2012.10.1.1.254 |
| Image 4 | Image | Maple Leaf Grocery; Vancouver, BC | Nikkei National Museum 1994.71.10 |

| Location: "More info Tab" | Туре | Description | Citation |
|---------------------------|-------|--|--|
| | | | |
| Photo Gallery | | | |
| Image 5 | Image | Samuel I Hayakawa, Minoru Kobayashi, Hide (Hyodo) Shimizu, Edward Banno (Japanese Canadian | Nikkei National Museum 2000.14.1.1.2 |
| | | Citizens' League delegation); Ottawa, Ontario | |
| Image 6 | Image | Asahi Baseball Player at the Ball | Nikkei National Museum 2010.26.25 |
| Image 7 | Image | A Portrait of May and Mistui, Vancouver, BC | Nikkei National Museum 2012.29.2.2.6 |
| Image 8 | Image | Registration card | Nikkei National Museum 2011.16.5.1 |
| Image 9 | Image | An RCMP Officer and Japanese Canadians During Evacuation | Nikkei National Museum 2010.23.2.4 |
| Image 10 | Image | Impounded boats at Annieville Dyke | Nikkei National Museum 2010.4.2.1.001 |
| Image 11 | Image | Japanese Canadian relocation – Seized vehicles at Hastings Park | Vancouver Public Library 1369 |
| Image 12 | Image | Japanese Canadian relocation – Lone man walking around track at Hastings Park | Vancouver Public Library 1400 |
| Image 13 | Image | Filing Paliasses – Hastings Park; Hastings Park, Vancouver, BC | Nikkei National Museum 1994.69.3.29 |
| Image 14 | Image | Building K, Men's Dormitory – (formerly forum); Hastings Park, Vancouver, BC | Nikkei National Museum 1994.69.3.18 |
| Image 15 | Image | Building A, Section of Women's Dormitory – (formerly livestock building); Hastings Park, Vancouver, BC | Nikkei National Museum 1994.69.3.20 |
| Image 16 | Image | Children looking in window of Japanese store closed after relocation of Japanese nationals | City of Vancouver ArchivesA11907 |
| Photo Gallery Part 2 | | | |
| Image 1 | Image | Relocation of Japanese-Canadians to internment camps in the interior of British Columbia | Library and Archives Canada c046350 |
| Image 2 | Image | Campsite; Bay farm, Slocan, BC | Nikkei National Museum 1996.178.1.7 |
| Image 3 | Image | Mrs. Take Akiyama carrying water; Lemon Creek, BC | Nikkei National Museum 1996.182.1.2 |
| Image 4 | Image | Japanese settlement; East Lillooet, BC | Nikkei National Museum 1995.118 |
| Image 5 | Image | Japanese evacuees find themselves in new settlement – Slocan area; New Denver | Nikkei National Museum 1994.69.4.16 |
| Image 6 | Image | A portrait of women and children in an internment camp home; Tashme, BC | Nikkei National Museum 2010.23.2.4.724 |
| Image 7 | Image | Gardens at Kaslo; Kaslo, BC | Nikkei National Museum 1994.69.4.24 |
| Image 8 | Image | Fumi Tamagi and three others picking Sugar Beets; Shaughnessy?, AB | Nikkei National Museum 2000.15.3 |
| Image 9 | Image | Outdoor photograph or the presentation of 1944 May Queen and Court; Tashme, BC | Nikkei National Museum 2014.20.1.2.38 |
| Image 10 | Image | Photograph [two young women playing checkers at Slocan Lake] | Nikkei National Museum 1995.143.1.19 |
| Image 11 | Image | Emi and Matsu Furakawa, Minto, BC, 1942 | Nikkei National Museum 2012.10.1.2.16 |
| Image 12 | Image | A group portrait of children and a Nun; Greenwood, BC | Nikkei National Museum 2011.83.1.40 |
| Image 13 | Image | Burial of Masano Shirakawa; Angler, ON | Nikkei National Museum 2010.23.2.4.752 |
| Image 14 | Image | Photo of Canadian Nisei Veterans | Japanese Canadian Cultural Centre 2005.1.1.6 |
| Photo Gallery Part 3 | | | |
| Image 1 | Image | Japanese Canadian Redress Rally; Parliament Hill, Ottawa, ON | Nikkei National Museum 2010.32.124 |
| Image 2 | Image | Prime Minister Brian Mulroney and Art Miki; Parliament Hill, Ottawa, ON | Nikkei National Museum 2010.32.27 |

| Location: Letters Handout | Source Type | Description | Citation |
|---------------------------|----------------|--------------------|--|
| Letters | | | |
| Letter 1 | Image | Takahashi Letter | Image 1339, Microfilm Reel C9476, Office of the Custodian of Enemy Property, Vancouver Office: Office Files, Héritage Project, Canadiana.org. |
| Letter 2 | Image | Takahashi Response | Image 1340, Microfilm Reel C9476, Office of the Custodian of Enemy Property, Vancouver Office: Office Files, Héritage Project, Canadiana.org. |
| Letter 3 | Image | Nitta Letter | Image 1374, Microfilm Reel C9476, Office of the Custodian of Enemy Property, Vancouver Office: Office Files, Héritage Project, Canadiana.org. |
| Letter 4 | Image | Nitta Response | Image 1375, Microfilm Reel C9476, Office of the Custodian of Enemy Property, Vancouver Office: Office Files, Héritage Project, Canadiana.org. |
| Letter 5 | Image | Watanabe Letter | Image 1465, Microfilm Reel C9476, Office of the Custodian of Enemy Property, Vancouver Office: Office Files, Héritage Project, Canadiana.org. |
| Letter 6 | Image | Watanabe Response | Image 1457, Microfilm Reel C9476, Office of the Custodian of Enemy Property, Vancouver Office: Office Files, Héritage Project, Canadiana.org. |
| Letter 7 | Image | Maeda Letter | Image 1489, Microfilm Reel C9476, Office of the Custodian of Enemy Property, Vancouver Office: Office Files, Héritage Project, Canadiana.org. |
| Letter 8 | Image | Ohashi Letter | Image 1538, Microfilm Reel C9476, Office of the Custodian of Enemy Property, Vancouver Office: Office Files, Héritage Project, Canadiana.org. |
| Letter 9 | Image | Matsui Letter | Image 1662, Microfilm Reel C9476, Office of the Custodian of Enemy Property, Vancouver Office: Office Files, Héritage Project, Canadiana.org. |
| Location: Letters Handout | Source Type | Description | Citation |

| Letters | | | |
|-----------|-------|-----------------|---|
| Letter 10 | Image | Nagata Letter | Image 1676, Microfilm Reel C9476, Office of the Custodian of Enemy Property, Vancouver Office: Office Files, Héritage Project, Canadiana.org. |
| Letter 11 | Image | Isamau Letter | Image 1708, Microfilm Reel C9476, Office of the Custodian of Enemy Property, Vancouver Office: Office Files, Héritage Project, Canadiana.org. |
| Letter 12 | Image | Masuhara Letter | Image 1717, Microfilm Reel C9476, Office of the Custodian of Enemy Property, Vancouver Office: Office Files, Héritage Project, Canadiana.org. |
| Letter 13 | Image | Kato Letter | Image 1755, Microfilm Reel C9476, Office of the Custodian of Enemy Property, Vancouver Office: Office Files, Héritage Project, Canadiana.org. |

Location: Powell Street Simulation Property Cards

| Powell Street Property Cards | | Caption |
|--|-------|--|
| 300 Powell Street Kawasaki Confectioner | Image | Courtesy of Greg Miyanaga |
| 301 Powell Street Taishodo Drug Store | Image | Library and Archives Canada, RG33-69, vol. 50, file 1011 |
| 314 Powell Street Maikawa Fuji Chop Suey Restaurant (Black and White) | Image | City of Vancouver Archives CVA 99-3873 |
| 314 Powell Street Maikawa Fuji Chop Suey Restaurant (Colour) | Image | Courtesy of Greg Miyanaga |
| 315 Powell Street Hayashi Confectioner (Colour) | Image | Courtesy of Greg Miyanaga |
| 315 Powell Street Hayashi Confectioner (Black and White) | Image | Vancouver Public Library Accession Number 48886 |

| Powell Street Property | | Caption |
|---|-------|---|
| Cards | | |
| | | |
| 318 Powell Street Ukon | Image | Courtesy of Greg Miyanaga |
| Furuya Clothing Store | | |
| (Colour) | 1 | Nilla: National Massacra 2012 41 1 F |
| 318 Powell Street Ukon Furuya Clothing Store | Image | Nikkei National Museum 2012.41.1.5 |
| (Black and White) | | |
| 323 Powell Street Hayami | Image | Vancouver Public Library Accession Number Accession Number: 48886 |
| Radio Repairs | | |
| 325 Powell Street Takata | Image | Nikkei National Museum 2011.11.1.4 |
| Taxi | | |
| 329 Powell Street | Image | Image of 326 Powell Street used in place of 329. From Library and Archives Canada, RG33-69, |
| Miyazaki Dry Goods | | vol. 48, file 0958 |
| 332 Powell Street Kawamoto Confectionary | | Nikkei National Museum 2012.41.1.5 |
| (Black and White) | | |
| 332 Powell Street | Image | Courtesy of Greg Miyanaga |
| Kawamoto Confectionary | | |
| (Colour) | | |
| 333 Powell Street | Image | Courtesy of Greg Miyanaga |
| Maikawa Meat and | | |
| Grocery Store (Colour) | 1 | Library and Arabi and Consulta DC22 CO. Lab E2 City 4054 |
| 333 Powell Street Maikawa Meat and | Image | Library and Archives Canada, RG33-69, vol. 53, file 1054 |
| Grocery Store (Black and | | |
| White) | | |
| 338 Powell Street Kato | Image | Courtesy of Greg Miyanaga |
| Shoes (Colour) | | |
| 338 Powell Street Kato | Image | Library and Archives Canada, RG33-69, vol. 06, file 109 |
| Shoes (Black and White) | | |
| 341 Powell Street Mishiza | Image | Library and Archives Canada, RG33-69, vol. 53, file 1054 |
| Confectioner | Imaga | Courtosy of Crog Miyanaga |
| 350 Powell Street Hifumi Restaurant | Image | Courtesy of Greg Miyanaga |
| 351 Powell Street | Image | Courtesy of Greg Miyanaga |
| Kitamura Rooming House | I | Courtes, or ones imparingu |
| (Colour) | | |

| Powell Street Property | | Caption |
|---------------------------|-------|--|
| Cards | | |
| | | |
| 351 Powell Street | Image | Library and Archives Canada, RG33-69, vol. 53, file 1054 |
| Kitamura Rooming House | | |
| (Black and White) | | |
| 353 Powell Street Chaki | Image | Courtesy of Greg Miyanaga |
| Fish and Meat Market | | , , , , |
| (Colour) | | |
| 353 Powell Street Chaki | Image | Dominion Photo Co. photo, Vancouver Public Library 21774 |
| Fish and Meat Market | | |
| (Black and White) | | |
| 356 Powell Street Nabata | Image | Courtesy of Greg Miyanaga |
| Shoes (Colour) | | |
| 356 Powell Street Nabata | Image | Library and Archives Canada, RG33-69, vol. 1, File 16. |
| Shoes (Black and White) | | |
| 359 Powell Street Sunzo | Image | |
| Kasuga Confectionary | | Library and Archives Canada, RG33-69, vol. 68 file 1358 |
| 360 Powell Street Ikeda | | Courtesy of Greg Miyanaga |
| Barbershop | | |
| 362 Powell Street | Image | Courtesy of Greg Miyanaga |
| Hayashiya Café | | |
| 368 Powell Street Akiyama | Image | Courtesy of Greg Miyanaga |
| Hardware | | |
| 369 Powell Street | Image | Leonard Frank photo, Vancouver Public Library 15773 |
| Maikawa Department | | |
| Store (Black and White) | | |
| 369 Powell Street | Image | Courtesy of Greg Miyanaga |
| Maikawa Department | | |
| Store (Colour) | | |
| 376 Powell Street Shibuya | Image | Library and Archives Canada, RG33-69, vol. 53, file 1065 |
| Dry Goods and Men's | | |
| Wear | | |
| 377 Powell Street Suzuki | Image | Nikkei National Museum 1996.182.1.30 |
| Optometrist (Black and | | |
| White) | ļ | |
| 377 Powell Street Suzuki | Image | Courtesy of Greg Miyanaga |
| Optometrist (Colour) | ļ | |
| 379 Powell Street | Image | |
| Fujiwara Photographer | | Vancouver Public Library Accession Number: 86043G |

| Powell Street Property Cards | | Caption |
|--|-------|--|
| 382 Powell Street Sumiyoshi Café | Image | Courtesy of Greg Miyanaga |
| 390 Powell Street Kondo Drug Store (Colour) | Image | Courtesy of Greg Miyanaga |
| 390 Powell Street Kondo Drug Store (Black and White) | Image | Dominion Photo Co. photo, Vancouver Public Library 21774 |
| 391 Powell Street Nukina Asahi Paper Box Company (Colour) | Image | Courtesy of Greg Miyanaga |
| 391 Powell Street Nukina Asahi Paper Box Company (Black and White) | Image | Noriko Hirota photo, Vancouver Public Library 86043G |
| 393 Powell Street Tsuruda Sewing Machines | Image | Nikkei National Museum 2012.41.1.6 |
| 394 Powell Street Tanaka New Canadian Newspaper (Colour) | Image | Courtesy of Greg Miyanaga |
| 394 Powell Street Tanaka New Canadian Newspaper (Black and White) | Image | Nikkei National Museum 2011.68.1.98 |
| 395 Powell Street Shiomi Confectioner (Black and White) | Image | Nikkei National Museum 2012.41.1.6 |
| 397 Powell Street Saito Tailor (Colour) | Image | Courtesy of Greg Miyanaga |
| 397 Powell Street Saito Tailor (Black and White) | Image | Nikkei National Museum 2011.16.1.2.5 |
| 398 Powell Street Tamura Japan and Canada Trust (Colour) | Image | Courtesy of Greg Miyanaga |
| 398 Powell Street Tamura Japan and Canada Trust (Black and White) | Image | Nikkei National Museum 2011.68.1.98 |